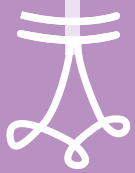


# INSPIRE

INSIGHT MAGAZINE



BUSINESS  
OXFORD  
WOMEN  
IN



H T 2 3



INSPIRE

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# editor's letter

Following on from *Legacy* and *The New World*, creating *Inspire* was never going to be an easy task. *The New World* demonstrated the magnitude of creativity and imagination waiting to be unleashed and focused on building sustainability and a new world.

*Inspire* focuses on what will brighten the consciousness of its readers, those that have engaged with OxWIB this term, and those who will in the future. We must reflect upon ourselves if we want to fortify a *Legacy* and design *The New World*. What inspires you? What inspires others? Why is inspiration important? All are important questions that cannot be answered simply.

The Oxford Women in Business Society celebrates 15 years, and it has undoubtedly been a source of inspiration for its committee and members. Arriving at Oxford University in my first year as a young, ambitious woman, I was drawn to OxWIB because of its community spirit and commitment to the improvement of underrepresented individuals.

Since joining the committee as Head of *Insight* in my second year, I have been able to experience first-hand the sense of collegiality and ambition that OxWIB fosters, both within individual teams and across the whole committee.

Before being Head of *Insight*, I did not have any experience in designing and editing a magazine, nor in using software to bring the vision of *Inspire* alive. However, I did not feel disadvantaged or incompetent once during the whole process. The support system and sense of community on the committee where everyone is working towards a common goal – empowering women and helping fuel their ambitions – are what make OxWIB truly unique and inspiring.

With *Inspire*, it was important to understand personal feelings and improvement. Inspiration is ‘the process of being mentally stimulated to do or feel something, especially something creative’. At first, having a creative outlet for a business-focused society appears strange but this dichotomy can easily be reconciled. Creativity supplements business acumen. Innovation is at the forefront of business activity; creative industries are growing as we develop as a society. Undergoing an analysis of what inspires us and how, in turn, we inspire others, is fundamental to contributing to this ongoing change.

I hope that in reading issue no. 14 of OxWIB’s *Insight* Magazine, the conversations within cause a brightening of a lightbulb in you, or lights a new one entirely, because you can *Inspire* and even outgrow your ideas.

Chloe LaRiviere  
Head of *Insight* HT23

# PRESIDENT'S WELCOME

On behalf of Oxford Women in Business I would like to extend a warm welcome to Hilary Term 2023 and thank you for reading our new Insight Magazine. I hope that you enjoy this collection of articles and that it will help you to navigate the term ahead.

OxWIB was founded in 2008 with the mission to connect women in the world of business, to provide a platform for inspirational women to inspire the next generation of women leaders and to broaden the meaning of business. We are delighted to be celebrating OxWIB's 15th anniversary this year, doing that and much more. With our theme, Inspire, we hope to remember everything OxWIB and its members have achieved, and use it as inspiration for the years to come.

At OxWIB, we aim to increase accessibility to industries that are notoriously difficult to break into and explored journalism, charities, NGOs and the creative industries this term. We also tried to demystify Hedge Funds, Venture Capital, Private Equity, Biotechnology and Crypto Exchanges through our panels and speaker events. Our hands-on workshops with AmplifyMe and AlphaDevelopment dove into ESG Finance and Investment Banking.

Our purpose is to empower young women to become value-driven leaders in the world of business and beyond. In sight of this, we planned a 'starting out' event, as well as a CV workshop with the Careers Service, and a 'how to network' session to help you build the skills, connections, and confidence to pursue your own path to success. We had a fantastic time celebrating OxWIB's 15th Anniversary with our biggest President's drinks thus far, with our Black-tie Masquerade Ball in the Randolph Hotel with 350 guests! We met you at our Drop-ins, including a Zumba class and on Galentine's Day.



**ELENA VICARIO SANTOS**

PRESIDENT, HILARY TERM  
2023

We remain committed to showcasing female leadership across diverse areas of business and were thrilled to host OxWIB's first-ever Conference around the theme Inspire. We explored Technology, Finance, Consulting and Crypto, and gave our members the opportunity to network with industry leaders. We welcomed Ana Paula Assis, General Manager for IBM (EMEA), Fuencisla Clemares, Google's CEO for Spain and Portugal, Felicity Anderson, Managing Director at Goldman Sachs, Manon Mendez, Principal at Blackstone, Pragati Lodha, Partner at ZS and Joanna Jenkins, Head of UK and EU Compliance at Binance amongst many others. Our 'OxWIB Superday' was full of inspiration, networking and entertainment.

Finally, I would like to thank the Hilary committee for the hard work, dedication and enthusiasm they have put into creating this amazing term card. Thank you to our Events, Marketing, Investment Operations, Membership, Mentorship, Sponsorship, Insight, DNI, Outreach, Tech and Blog teams for all that you have achieved. It has been a pleasure to lead this amazing committee, and it is an honour to be a member of such a fantastic community of highly motivated and enthusiastic women.

I hope you enjoyed the term and our events as much as I did, and I wish you all the success and enjoyment. I look forward to meeting you at our events!



# Period Power.

by Maisie Hill



## A Book Review by Sophie Beaumont

*"Harness your hormones and get your cycle working for you"*

*Period Power* is a no-nonsense guide to the menstrual cycle and how it impacts daily life. Hill illustrates a deep understanding of the practicalities behind the monthly cycle as well as how each phase can be seen as an opportunity to be harnessed rather than something to be dreaded.

*"It's just that time of the month"*

Unfortunately, this seemingly relatable phrase is one that gets used to perpetuate the stigma surrounding the effect of hormones on mood, actions and behaviour. Though we are moving in a positive direction, there have been decades insisting that "women are too emotional" to be in positions of power as well as this being a popular justification for sexism. *Period Power* kicks all that to boot and uses the facts to relieve societal pressures which restrain women from successful careers as leaders.

*Seasons of the Menstrual Cycle*

The author, Maisie Hill, explains that the menstrual cycle can be thought of like the seasons. During your period you are in 'winter' and the body wants nothing but to hibernate

until it's over, once 'spring' begins you feel refreshed and rejuvenated.

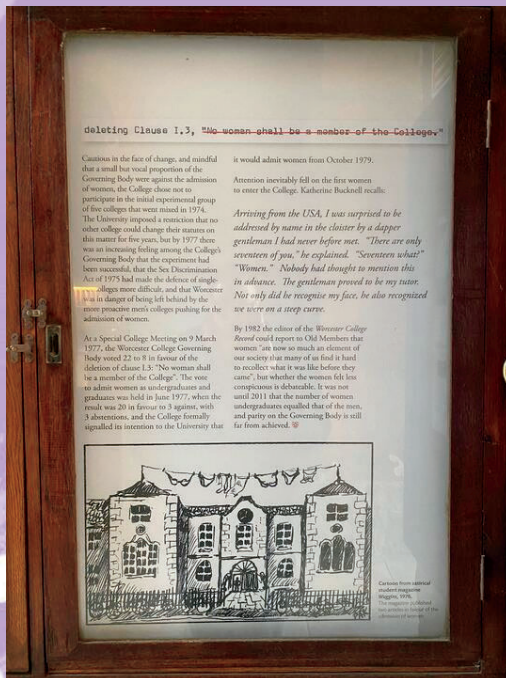
In the 'summertime' we still feel free until we begin to slow once again prior to the quieting of harsher conditions. In order to show up as your best self to social events, Maisie encourages creating a schedule in line with these energy levels. Accepting invitations and delivering important presentations will be more suited to the 'spring/summer' and dedicating time for reflection and peace will be most effective in the 'autumn/winter'.

Working with your hormones instead of against them makes sense, although we rarely listen to our bodies or emotions and are usually our own worst critic. Paying attention to such details and honouring them instead of believing mood swings make you crazy or irrational is core to this book. By learning more about your body and using aids, such as period trackers, enables a greater appreciation for the changes which take place roughly every 28 days. By implementing subtle changes to plan in alignment with your cycle it is possible to feel empowered by your period rather than feeling like the emotional wreck we are often told we are.

# OXFORD COLLEGES WALLS OF WOMEN



## BRASENOSE



## WORCESTER





# LADY MARGARET HALL



# LINCOLN



# ST EDMUND HALL



# In Conversation with Beth Kume-Holland

CEO and Founder of Patchwork Hub

By Sophie Beaumont

I took part in the Micro-Internship Programme with Patchwork Hub and loved my time there as well as the ethos of the company in general. I was inspired by the team at Patchwork Hub and their mission in tackling accessibility issues online, as well as providing greater opportunities to those with disabilities. I hope you find Beth as inspiring as I do and that you learn something about both founding how to find a company and how to make our society more accessible. I spoke to Beth to understand her background and the company further.

## What is Patchwork Hub?

Patchwork Hub is a disabled-led employment platform, recruitment consultancy, and training provider that connects inclusive employers with an invisible talent pool of professionals. This pool is full of highly skilled individuals from a wide range of backgrounds, from disabled people through to carers and parents. What unites them is that they are all seeking work and want to thrive. We are a female-led social enterprise and a growing start-up. We're working diligently to create a unique, accessible, and sustainable model of work.

As well as supporting our jobseekers in finding work, we provide training and consultancy services for companies who want to improve their accessibility practices, but don't know how to.

## Could you explain a bit about your background and why you decided to start Patchwork Hub?

Like many organisations and innovations, the idea for Patchwork Hub developed from personal experiences. I'd worked so hard throughout my education and early in my career, graduating from the University of Oxford with First Class Honours.

This built my career and I was privileged enough to receive a full Kennedy Scholarship for postgraduate studies at Harvard University. However, my chronic health conditions changed the way I could work. Despite my greatest efforts, I could not sustainably work a conventional 9-to-5 office job. These efforts were all based on trying to fit into the workplace, rather than fitting the workplace around me. It made me think: what if I founded an organisation that does just that - fits the workplace around the needs of the individual? This sparked the foundation of Patchwork Hub.

## **Was there a particular moment or event that inspired you to start the company?**

The defining moment for me was during an ME/CFS advocacy meeting in the United States Congress. Sat around a table in a Senator's office, I heard dozens of stories of high-achieving and skilled individuals who had been forced to stop working due to their illness. I then began thinking about the potential of creating an accessible employment platform through which users could connect with inclusive employers, access training and support, and facilitate a different way of working. The more I thought about this idea, the more convinced I became of its potential. I returned to the UK and have been working non-stop ever since!

## **What do you and the team at Patchwork Hub hope to achieve with the platform?**

We hope to lead a much-needed culture change at work, in health and accessibility. Following the pandemic, work practices are ever-changing, and we're faced with a huge opportunity to initiate change and create a better world of work. To achieve this, we're building the leading platform for the hidden talent pool and showcasing that accessible working benefits everyone. We're developing a mainstream, scalable platform that will move away from ignoring disability and accessibility. There's no reason why an accessible disabled-led platform can't be in the mainstream and why disabled people shouldn't be integrated into the heart of the future of work. The days of making the business case for employing disabled people are over. We're working to ensure that accessible recruitment and opportunities are widely available to all, regardless of their circumstances.

## **Why do you think there is such poor accessibility online?**

It's often a lack of awareness or understanding about the importance of accessibility and the barriers it causes. People don't even know that it's the legal duty of businesses to focus on accessibility. Although 1 in 5 of the British population (approximately 14.6 million people) are disabled, digital accessibility is often an afterthought, rather than considered a priority, as it should be.

For small businesses, this may be due to a lack of resources, but for larger organisations, there is no excuse for excluding such a vital demographic. According to Purple, businesses across the UK lose approximately £2 billion a month by ignoring the needs of disabled people. 2023 is the time when online accessibility (and accessibility in general) needs to be prioritised by businesses of all sizes.

## **Where is the company currently at and which achievement has made you most proud of Patchwork Hub?**

Although we're still a small tech startup, 2022 was a year of real growth and development for us. I was named in the Shaw Trust's Disability Power 100, celebrating Britain's most influential disabled people and organisations. While this is an award I am extremely proud of, it's the achievements of our community and employers that make me most proud, whether that be one of our job seekers landing a job through Patchwork Hub, or seeing employers we've worked with implementing better practices for their employees. Seeing our community thrive is what drives me, and will continue to drive me, to do the work that I do.

## **In starting the company, did you ever feel you had to change yourself or act differently to be taken seriously?**

As an entrepreneur in the tech space, I've often been the only disabled person, but also the only woman in the room. Being underrepresented can lead to all sorts of misconceptions, like other people assuming that a solution relating to a disability must inherently be a charity model or lifestyle business. Sometimes this can be disheartening and make you feel out of place, but I've found that it's all about having confidence in your vision, the business case and your leadership. That inspires me to do the work that I do and ensures that I'm resilient in an environment where I may be the odd one out.

## **What is one crucial piece of advice you would give to someone thinking about starting a company?**

Like other big decisions in life, to consider starting a company, you need to make sure that you're prepared for the journey. Being a founder and entrepreneur is amazing, but I'd be lying if I said it was easy and it didn't come with an immeasurable amount of work, long hours and sacrifices. From not having much of an income to the sheer amount of work required, it can be tough. I would also say don't worry about failing! Every successful entrepreneur fails at least a few times, and this is a key part of the journey.

So, consider your options, circumstances, and the lifestyle you want for the next few years. Don't lose faith when you inevitably fail and fall flat on your face. If you have true belief in your idea and vision, know that, in the words of one of the quotes I have pinned up on my wall, "I'm not telling you it's going to be easy. I'm telling you it's going to be worth it."

## **Where do you hope Patchwork Hub will be in 5 years' time?**

We certainly have big plans and reasons to be ambitious! In 5 years' time, we're aiming to be one of the leading employment platforms and training providers in the UK and beyond. We want to mainstream accessibility and integrate inclusion into the heart of processes. We hope to be the leaders of a culture change in work and accessibility. For us, success will not just be measured by our growth and scale, but our tangible impact in changing the narratives around disability, the hidden talent pool, and the ways that we work.

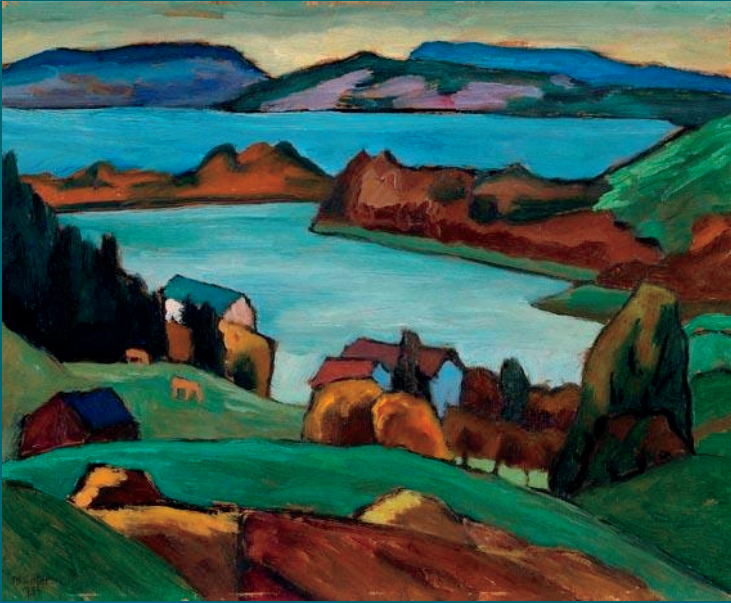
## **What is the most important lesson you have learnt so far in developing your company?**

A lesson particularly for any budding social entrepreneurs: prioritise building relationships and revenues that are going to develop your company into a thriving business.

It's so important to have a social impact, but for you to scale this impact and realise your vision, it's also vital to build strong relationships and set boundaries to prioritise your business' financial strategy. I've learnt the hard way that you can spend all your energy and limited time supporting others' journeys, but ultimately if you do this too much, it can be a risk to your own journey. It's like the classic oxygen mask analogy: "you need to put your own oxygen mask on first, before attempting to help those around you." The same is true of hard-working entrepreneurs who just want to help but are prone to burnout.

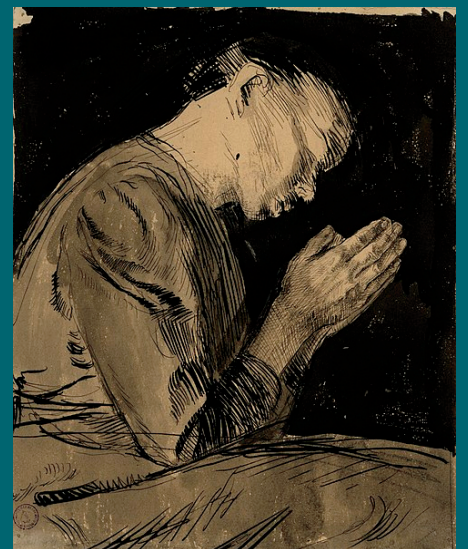
## **What is the biggest obstacle you've faced in starting Patchwork Hub?**

Naming one singular biggest obstacle is difficult, as obstacles often define how we adapt and thrive. As a disabled female entrepreneur, I've often faced additional barriers that non-disabled entrepreneurs may not have to think about. Although I began Patchwork Hub with the vision to fit work around people's health, due to the needs of the business I too often find myself unable to achieve this for myself. Balancing my health with the requirements of the business, I've faced burnout and even worsening my symptoms in trying to achieve my goals. Being bootstrapped (self-funded) too, sometimes it's hard not to get frustrated about having limited resources when thinking about my ambition and what we could do if we just had more funding and resources. These difficulties motivate me every single day to continue.



# A REVIEW OF 'MAKING MODERNISM' AT THE RA: WHAT CAN WE LEARN FROM THESE PIONEERING FEMALE ARTISTS?

By Holly Edwards



The exhibition explores the lives and work of a group of groundbreaking females whose fresh outlooks and styles helped to develop radically new approaches to art.

Here's what I think we can learn from their careers:

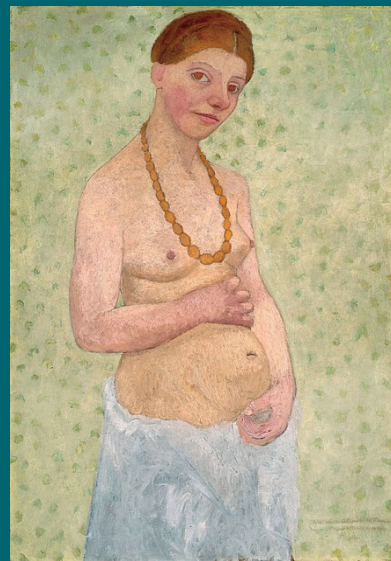
## **FEMININITY IS NOT A HINDRANCE**

Traits typically deemed female should not be hidden in favour of their 'masculine' counterparts.

Especially in male dominated industries, the generally expected and even revered traits are heavily determined by 'masculine' traits. For acceptance and career progression, women have to learn to adhere to this, as their own more 'typically' feminine traits are shunned as variously bossiness, sentimentality, or softness.

However, these early modernist artists showed the supposed need to adhere to these masculine guidelines of behaviour were false. They proved that for their careers, embracing femininity could be an advantage. Through diverging from the popular styles of the famous male artists of the era and not mimicking their male gaze, the result was raw and radical.

Portraiture from a female perspective paints breasts not for allure or sexuality, but as the real and breathing life force between infant and birth giver, raw and uninfluenced by the conventions of attractiveness. Female nudes are simple and unsexy but explore the fragility and the vulnerability of being seen this way.



This work was trailblazing and it set the way for revered contemporary artists such as Tracey Emin, whose blunt depictions of the female form during motherhood echo the perspectives that Kollwitz and Modersohn-Becker pioneered. Here lies proof that by embracing your femininity, you pave the way for those after you to be able to exist freely in their own right. These modernists proved that standards are there to be reset and remade.



## THERE IS INDEPENDENCE IN DEPENDENCE

Whilst in an underlyingly patriarchal industry it can be tempting to forego reminders of one's own womanhood, the early female modernists showed that this should not be the case. Working with other women is not an anchor to one's own gender - which in male dominated workplaces could seem a limitation - but rather an opportunity to succeed.

These artists were able to successfully advance their careers and flourish through working with other women. Local women were authentic inspiration for their portraits, and they engaged with other women artists from across the creative industries in collaboration and creative transactions. Münter's most famous work was of writer and musician Anna Rosland, and van Heemskerck created her most celebrated paintings after Werefkin inspired her to embrace abstraction; these pieces were pioneering for the movement.

We have a lot to learn from female artists, not least because they have often been obscured from view. This exhibition is just one avenue to do so.



**'Making Modernism' was at the Royal Academy until the February 12th 2023**





# DONATELLA FANTI

## an interview with Elena Vicario Santos

Donatella Fanti is Managing Director in the Blackstone Real Estate Group

**Could you tell us a bit about your background and how you got to where you are today?**

I'm Italian and lived in Milan for about 14 years before moving to London. My academic background is in engineering, so where I am today is not necessarily the place I thought I would have been when I started at the university. I always had a keen interest in finance and,

towards the end of my university studies in engineering, I decided to undertake a Master of Science in Finance. I applied for jobs in finance and my first experience happened to be in real estate.

If I am honest, it was love at first sight! It was the perfect combination of numbers, financial analysis and tangible investments. I've been working in the industry ever since, and still find it incredibly fulfilling.

### **Why did you choose Blackstone?**

Blackstone's offer arrived just as I was looking for a career change and new challenges. The company was at a very interesting stage: it was growing and becoming more and more successful in the real estate sector, and its principles – the focus on excellence, integrity, teamwork, and its entrepreneurial approach – resonated strongly with me, just as they do now.

But the aspect that had the biggest impact on my decision to join Blackstone was the people who worked here and interviewed me at the time. I was inspired by them, and I immediately thought 'I want to work with them!' Two of them, who were also my first mentors, are still at Blackstone in important roles. They were, and still are to this day, role models for me and their guidance and continued support have been critical over the years.

Now, almost ten years later, I'm proud to be able to pay it forward and mentor colleagues starting their careers in real estate finance. Allyship and mentorship are both incredibly important at Blackstone, and for example in the real estate team we have recently introduced a senior mentorship programme.

The Blackstone logo is displayed in a white serif font against a solid black rectangular background.

### **How would you say the Real Estate industry has changed in the last couple of years and how are you expecting it to change in the years to come?**

If I think about the experiences of the COVID-19 pandemic, it's quite extraordinary how many challenges and new realities we had to adapt to overnight. The real estate industry is no exception. Just like every sector, it is very important to continue to evolve.

When we look at the past couple of years, we can see that COVID-19 accelerated some of the trends we were only just starting to see pre-pandemic, such as e-commerce, but it also gave a huge boost to other sectors such as content creation, data usage & storage and life science research. These shifts have led to increased demand for new real estate strategies. Film and TV studios, data centres and life science laboratories and offices are some of the sectors we are doing more in than we did pre-pandemic.

When I think about the years to come, we expect to see demand for data usage and e-commerce grow and therefore sectors like logistics and data centres will need to grow alongside that.

## **What are the most challenging parts about your job?**

Every day we take investment decisions on behalf of our investors with the goal of maximising and creating value for them. During periods of uncertainty, it becomes even more important to retain the ability to recognise the risks whilst still delivering on our goals. The most challenging part of my role is to make good decisions irrespective of the context and to keep raising the bar. But that's also what makes it so interesting - through understanding the context and making the right decisions, we can be a force for good!

## **And what about your career - what has been one of the most challenging parts?**

I would say balancing my personal and work life is the most challenging part, but I know that is not unique to my industry or role. It's always been a priority to spend quality time with my family and friends, and to preserve parts of my time to pursue my passions - for example, I have a keen interest in photography and art. All these things are what makes me who I am, inside and outside of work.

My own experience has also taught me that whilst balancing personal and work life helps me feel better, so does my passion for my work. Working in real estate finance is a passion for me and so it is never a chore dedicating my time to it - especially if the experience is fulfilling along the way.

## **What is the most rewarding project you have ever worked on?**

I've been incredibly lucky throughout my career to have worked on many exciting projects across Europe and the UK. One of the most interesting was definitely the opening of the first Starbucks Roastery in Piazza Cordusio in Milan, my hometown, in 2018. The Roastery was Starbucks' first move into Italy, and it was an incredibly rewarding experience to support them with this pivotal initiative.

What I enjoyed most was the fact that the opening completely changed the areas around Piazza Cordusio, which had historically been an office destination but had been mainly vacant for many years before. Starbucks basing themselves in the Square attracted a series of new businesses, restaurants and shops and it is now a new retail destination for the city! I am proud that our investment has helped create value and improve communities over the long-term.



## Who are your own inspirational women and why?

When I look around, I see so many inspirational women role models, whether that's in business, finance, politics, philanthropy, or activism. Justice Ruth Bader Ginsburg really stood out to me. At the beginning of her career when she was working as a lawyer, she tirelessly fought for gender equality by focusing on the issue of rights more than on gender. To reach breakthroughs Ginsberg went against consensus at the time and focused on cases in which men were discriminated against instead of women. By doing so, she demonstrated discrimination on the basis of sex did in fact exist - at a time when many legal scholars claimed it did not - and regardless of who the target of the discrimination was, it was wrong. That was idealistic and practical at the same time, and that was the key to her success in those cases.

There are many equally inspiring and fascinating women who are not in the spotlight, but are fighting for the right causes and putting their dedication into what they do every day, including at Blackstone. I admire all of them!

***"be humble, but don't be afraid to be ambitious - and never stop learning!"***



## What advice would you give young women who are starting their careers?

I would give three pieces of advice.

Firstly, to find something you are enthusiastic and passionate about at the start of your career - it will give you the energy and dedication to succeed and achieve great results.

Secondly- do not give up at the first obstacle- nothing is really easy when you're trying to achieve ambitious goals or meet challenges. Accept failure - what's more important is the ability to learn from your mistakes and rebound from failures

Finally, be humble, but don't be afraid to be ambitious - and never stop learning!

# SONGS TO INSPIRE

By Mabel Williams, Coyla Vuki, Yousra M'Barki, Olivia Walsh  
and Sophie Keenan, PR & Marketing Team HT23



**We have put together a playlist of songs that inspire us,  
which we wanted to share to provide an uplifting  
soundtrack for Hilary 2023!**

Some songs featured include:

*Unstoppable* - Sia

*Confident* - Demi Lovato

*Fighter* - Christina Aguilera

*God is a Woman* - Ariana Grande

*Unwritten* - Natasha Bedingfield

*Girl on Fire* - Alicia Keys

*Louder* - Parade

*Cherry* - Rina Sawayama

The full playlist can be found on Spotify - either search  
'OxWIB:Inspire' or scan the code below on the Spotify app to listen  
now!



# The Oxford Women in Business Conference: Key Insights

by Frankie Coy

To mark 15 years of OxWIB, the society held its first conference event on February 18, 2023. The conference contained four panels consisting of leading women in finance, technology, crypto, and consulting.

## ***Career Changes***

The technology, finance, and consulting panels tackled the question of how frequently you should change jobs in your early career. Many new graduates can find the prospect of remaining in the same job or within the same company daunting and inhibiting their ability to progress. Ana Paula De Jesus Assis has over 30 years of experience within the same company and told the audience that she has had the chance to change and adapt throughout her career. She does not feel that remaining in the same company has hindered her chances of progression as she has experienced a breadth of understanding and exposure.

Felicity Anderson has remained at Goldman Sachs for the entirety of her career thus far and successfully progressed to the level of Managing Director. Anderson said that the people at Goldman Sachs are what made her stay and the mentorship aspect means she has progressed and gained knowledge.

Finally, Pragati Ladha said that it had been important to explore different companies throughout their career journey.

Ladha spent the majority of her career at ZS but changed locations and had worn many different 'hats' within the company.

Overall, it was important to all the women on the panel to gain great experience and exposure throughout their careers, but this does not necessarily come from switching jobs or companies. The concluding note from the speakers was that progression is possible if you remain within the same company just as much as if you switch companies and jobs frequently.

## ***Working in a male-dominated industry***

The panel members also shed light on working within a male-dominated industry and how to succeed within this kind of workplace. Manon Mendez said that she personally used being the only woman in a male-dominated environment to her advantage. Instead of focusing on the lack of women in an environment, Mendez said she cultivated meaningful relationships and proactively asked questions in the hopes that more women could follow in her footsteps.

Quynh Ho commented on the lack of diversity within the crypto industry, saying that women need to take the risks to join the newly forming industry and question why more women are not entering the space.

Listening to women that have paved the way in different industries has been a source of inspiration for women that attended the conference to do the same.

## ***An Insight into Finance***

Felicity Anderson and Manon Mendez both provided an insight into how to deal with the ups and downs of working within finance and specifically working on the trading floor. Anderson told the audience that the bad days feel much worse than the good days, but she looks for perspective and falls back on her good support network within her company, using it as a learning opportunity to move forward. Mendez articulated that the little wins need to be savoured and even the bigger failures are something that can be learnt from. Also, time puts mistakes in perspective and reduces the size of those issues. Both Anderson and Mendez are extremely successful within the finance sector and their insight was extremely useful to young women wishing to enter this sector.



**Felicity Anderson**



**Manon Mendez**



**Joanna Jenkins**



**Quynh Ho**



**Lauren Ingram**

## ***An Insight into Crypto***

Joanna Jenkins depicted her experience of entering the crypto industry. During the panel discussion, Jenkins told the audience an anecdote about an acronym within the crypto community which she mistook for the name Jason, after the meeting when asking a colleague who Jason was, she realised it was code. Joanna emphasised how she felt sometimes out of place in the developing industry but encouraged everyone in attendance to push the boundaries and take risks.



## ***An Insight into Technology***

The main theme running throughout both panels was that technology and crypto are only increasing in importance. Basola Vallés expressed that technology and social factors within society are moving closer together and that tech knowledge is constantly growing more useful and relevant as it blends with social contexts.



**Basola Vallés**



**Ana Paula Assis**



**Fuencisla Clemares**



**Pragati Lodha**

## ***An Insight into Consulting***

Pragati Lodha gave attendees a useful insight into time management and juggling multiple responsibilities at once. Lodha said that she is a very organised woman who lives by her calendar and makes ruthless priorities when necessary. She allowed the audience an insight into how she balances her professional and personal life, keeping two hours every evening completely free of work which she can devote to her children and home life. Lodha said that by being strict with herself and prioritising her children her work and professional life in turn benefitted.

The OxWIB conference provided a useful insight for all members into different careers and highlighted the possibilities for all young women entering a career.

# How to Stay Inspired in 10 Ways

*A guide by the OxWIB Mentorship Team*

Among deadlines, reading lists and back-to-back classes, staying inspired can be tricky. We've put together some tips to help you tackle those 5th-week blues (or any other week that's a bit rough!).

1

## *Go to a new library*

*It's easy to forget how many libraries there are here! Be inspired by a new environment.*

'I'd probably say the Old Bod. So many PhD students are there to keep you motivated!' - Anushka

'I would say the Taylorian - lots of different rooms and spaces for a bit of variety.' - Grace

'Try (if you haven't already) the Rad Cam. It's about as Oxford as it gets and looks good on your Instagram too!' - Olivia

2

## *Try a new coffee shop or café*

*Go on a coffee date with a friend or with a book! There are so many to choose from.*

'The Independent Café — really good coffee and if you get there early you can snag a window seat.' - Anushka

'If you're looking for a walk out of town (to combine tips 2 and 3!), The Jericho Café has really good breakfast.' - Grace

'Definitely Taylor's — if we are going for variety you can try and visit all of them! Their cakes are amazing and you can't go wrong with a choice between toasted sandwiches, pasta and salad.' - Olivia

3

### *Go for a walk*

*Clearing your head and getting some fresh air is always good before or after a busy day.*

'Bit of a trek but Hinksey Lake! Lovely for a swim in the summer and the sunsets there are great.' - Anushka

'Uni Parks and Norham Gardens, which is a residential road where lots of people have cats if you're missing your pets!' - Grace

It has to be Christ Church Meadows. The cows and ducks are bound to make you smile and there are rowers as an added bonus!' - Olivia

4

### *Go somewhere new for dinner or try a new recipe*

*Whether you've bought a new cookbook, found a recipe online or are trying a new restaurant, it's nice to have something to look forward to!*

'If you're looking for a quick bite in the centre of town, Tse's Noodles is always a good choice.' - Anushka

'I always like to rummage through the reduced section in Tesco and see what I can whip up from what's there - usually ends up being an interesting stir-fry!' - Grace

'I love Deliciously Ella's *how to go plant-based*. SO many recipes to try, from adventurous to quick and easy to the children's meal section if you just need a bit of comfort. They are always adaptable if you want to add some cheese!' - Olivia

5

### *Happy Hour*

*Be economical and try a couple of cocktails!*

'Try the Oxford Retreat for a chill evening with your friends. They do lovely mocktails too.' - Anushka

'If you want something closer to home, your college bar is probably the cheapest drink you will get at Oxford! Or venture further afield and visit a friend's college bar.' - Grace

'Turtle Bay. I do love piña coladas (not so much getting caught in the rain).' - Olivia

## 6

*Be a tourist*

*It is easy to forget all that Oxford has to offer when you're rushing from class to class. Take a break and make the most of it!*

'Go punting! Would recommend in summer, would not recommend falling in.' - Anushka

'I like the Ashmolean - entry to the museum and all exhibitions are free for students. There's always a range of stuff and there are nice sofas to sit and work or just take in the artwork.' - Grace

'Shopping is always fun. There's a great range of charity shops if thrifting is your thing, Westgate is a great place to lose yourself in for a while and, of course, there is Boots if you need a little self-care.' - Olivia

## 7

*Sign up to a new society*

*Joining a new society is a great way to meet new people and get to know Oxford a bit better. There is an unbelievable range of sports, languages and arts societies to choose from. You could even audition for a play!*

'Obviously OxWIB.' - Anushka, Grace and Olivia

## 8

*Do something unrelated to your degree*

*You can lose yourself in work, but remind yourself why you love learning!*

Anushka: Go to a talk at the Sheldonian, no matter what it's on! Great range of speakers on a variety of topics - you'll definitely learn something (or if not, the ceiling is cool).

Grace: Go to Blackwells or another book shop (I love St Philip's Books, it has a great range of old and new books). Take a break from work and do something different!

Olivia: Ok, not completely unrelated to my degree, but joining the White Rose Translation Project reminded me why I love German. Definitely inspired me in general and in my studies.

## 9

*Take yourself out*

*Let yourself unwind so you can approach work feeling refreshed. Relaxing is just as important as work!*

Anushka: Junkyard Golf! You don't have to be a golf pro — could a golf pro actually hit a ball through a hall of mirrors after three drinks anyway?

Grace: For a chill night out, go to the cinema. Get a big box of popcorn or pick-n-mix and watch something new. If you can't take a date, take a mate!

Olivia: See a play - there is some incredible talent here. Go and see some creative people do what they do best and support your fellow students.

## 10

*Go to an OxWIB event*

*There are so many to choose from, whether you're planning your career or just want to socialise or do a bit of Zumba. Check out the term card for the varied offerings every week! Even if you don't know what to do, Pres drinks are always a lot of fun and you can meet some incredible people.*

'Really looking forward to the AmplifyMe training simulation to do something hands-on.' - Anushka

'I always find networking events inspiring. The speakers and individuals you get to meet have succeeded in their fields and are keen to help others do the same. Always handy to leave with some tips and a contact as well!' - Grace

'There are so many information sessions, whichever field you're interested in. Get some advice and tips from professionals in so many sectors. It can be tricky to be inspired by the onslaught of information out there, so these sessions are really helpful in making the information accessible.' - Olivia

*We hope that these are helpful – see you at an OxWIB event soon!*

*Lots of love,*

*The FY23 Mentorship Team xx*

# Women Who Inspire Me

## By Priya Mahan

### Huda Kattan - Founder of Huda Beauty, WISHFUL

**Net worth: \$560 million**

**Her story:** As of 2020, Kattan was ranked as one of America's Richest Self-Made Women by Forbes, with her business empire valued at \$1.2 billion. Also declared as one of the '10 most powerful influencers in the world of beauty', she also has 48 million followers on Instagram and more than 4 million followers on YouTube. After being fired from a job in recruiting during the 2008 recession, she went to makeup school in Los Angeles and started the Huda Beauty blog in 2010.



As she focused on building a career she would be genuinely invigorated by, she garnered a following behind her makeup tutorials and launched a false eyelash line in 2013 after a \$6000 loan from her sisters. At the time, Sephora Dubai expected to sell 7000 units of lashes annually but instead sold them in a week, with retail sales hitting \$10 million the following year. As the brand expanded internationally, into the US in 2015, it also expanded its product lines, with over 140 products ranging from skincare, makeup, and perfume. Nevertheless, her entrepreneurship journey did not start smoothly, as Huda used her personal credit card to use \$5 Facebook ads. One of the most admirable aspects of her success is her \$10 million investment to create HB Angels, an early-stage investment fund for entrepreneurs, particularly women founders, starting companies in a range of industries.

**How she has dealt with discrimination in the business world:** As a female, Iraqi-American business leader, Huda has spoken about the racial exclusivity and discrimination she has experienced in her career. She has revealed that experienced a lack of representation and racism as a child, being "the only brown people in the city". This motivated her to create a billion-dollar business that was inclusive and would allow people of all skin tones (with over 30 foundation colours) to feel powerful and beautiful. In the beauty industry in particular, she has said that the industry is "absolutely still failing people of colour." Recounting her own journey in starting her business, she points out that "sexism exists and is oppression". She believes that women are forced to be more alpha than men to be taken seriously, as her business was labelled a hobby by men when it was started. In terms of dealing with sexism, she encourages women to be firm and passionate in their fields and points out that there is still a "long way to go."

# Indra Nooyi - former CEO of Pepsi Co

**Net worth: \$320M**

**Her story:** Indra Nooyi was the first woman of colour and the first immigrant to head a Fortune 50 company. After growing up in a middle-class family in Chennai, India, she worked as a receptionist to make ends meet whilst studying for her MBA at Yale. After graduating in 1980 with a master's degree in Public and Private Management, she worked for six years at BCG. At the age of 38, she was offered an executive-level post at two leading companies, PepsiCo and General Electric. During her time at PepsiCo, she earned a reputation for being a strategic long-term thinker and a skilled communicator. During her 12-year tenure as CEO at PepsiCo, she played a fundamental role in merging, selling and acquiring subsidiary companies and navigating global strategy. She realised PepsiCo's potential through her 'Performance with a Purpose' initiative, which focused on environmental sustainability and retaining talent through paid parental leave for men and women. Crucially, whilst she was CEO, the company's annual net profit more than doubled, growing from \$2.7 billion to \$6.5 billion.

**How she has dealt with discrimination in the business world:** As one of the only Indian women at such a senior level in the 1980s, Indra recounts that she "worked harder than anyone else ... so that people didn't look at me as a woman, a woman of colour, an immigrant." She has revealed real-life examples of male staff members dismissing female colleagues and urges the need to call out and dismiss such behaviour in boardrooms so that people do not "have a license to behave badly", since discriminatory bias can "cascade down the company, "and embed itself in company culture. She has also spoken candidly about the unrealistic expectations placed on female executives who have families.



Overall, the challenges of gender equality are as endemic at the top of the corporate world as they are within our educational institutions, social circles, and local communities. Women are paid less than their male counterparts and make up less than 5% of CEOs, and these figures are even lower for those who are intersectional. The year Nooyi resigned from PepsiCo, others followed this trend, and there was a 20% drop in the number of female CEOs worldwide. Until there are a greater number of women in high-placed positions, the job of the female CEO will be one of the most challenging and lonely. However, women such as Nooyi and Kattan are prominent aspirational figures that all ambitious young people should admire and set as role models.

# UNLAWFUL KILLINGS: LIFE, LOVE AND MURDER: TRIALS AT THE OLD BAILEY

BY EMILY MASON

'Unlawful Killings', written by Her Honour Wendy Joseph KC, is a fascinating insight into the murder and manslaughter cases at the Old Bailey. When Joseph was moved to the Old Bailey in 2012, she was the only woman amongst sixteen judges, and only the third woman to hold a permanent position there. Her book discusses six different murder and manslaughter cases combining real experiences in her life, each of a different variety with its own thought-provoking elements.

Joseph communicates the complexities of criminal law and emphasises the role of ordinary people in the justice system, making 'Unlawful Killings' an informative and engaging read. One of the great things about this book is its accessibility; Joseph explains complicated laws in understandable terms whilst maintaining the nuances often central to the rulings of cases. It highlights the role of practitioners, the written law, and importantly the members of the public who are included in a trial. Joseph was also the Diversity and Community Relations Judge and has worked to educate ordinary people about the judicial system.

disturbing and deeply humane.' 'Absolute  
The Secret Barrister Philippa

## UNLAWFUL KILLINGS





# Inspiring people at *Oxford*

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Rose Morley  
St Edmund Hall

**There are lots of ways to get involved in volunteering, charity and activism at Oxford - here are just a couple of stories to inspire you to get involved.**

## **Ciara Garcha**

*Amnesty International UK Section  
Board Vice Chair*

I first got involved with Amnesty at the age of 14, when I set up my school's youth group, but I was elected to the Section Board at the end of my first year at Oxford. Amnesty is a member-led movement with over 7 million members globally and 100,000 here in the U.K. Our Section Board is elected by these UK members and it looks after important aspects, such as Amnesty's strategic planning, campaigning, and fundraising.. My role on the Section Board involves oversight of these areas, as well as representing the interests and views of our members.

My day-to-day work mostly includes looking at strategy documents, budgets and campaign plans. Balancing this with my Oxford workload has definitely been a challenge, but everyone at Amnesty is very understanding and supportive. My favourite part of the role is definitely our National Conferences, where we hear from our different activists and campaigners. I've also been lucky enough to attend our Global Assemblies, where the Board Chairs from different sections across the world come together to devise international strategy and share your ideas.



If you're interested in activism and defending human rights, I'd definitely recommend getting involved with Amnesty. Everything you can do makes a huge difference and it's a great experience where you get to meet brilliant people along the way.

## Maia Hamilton

*The Oxford Period*

*Co-Founder*

I created The Oxford Period with Sofia after my time as a JCR Women's Officer. Going to Gender RepCom and speaking to other officers led me to realise how stark the differences were between colleges in providing period products. The society was created based on the belief that the college you are assigned to at 17 should not determine how you cope with period poverty. You wouldn't expect to have to bring toilet roll to your college bathroom, so why should you be expected to bring other essential sanitary supplies? Our goal is for all colleges and departments to provide free period products in their bathrooms; if Cambridge can do it, why can't we? We're always looking for people to get involved, particularly through becoming a college rep who can help us spread our message and collect data. The link is in our bio on Instagram so please do check it out, or send us a message!

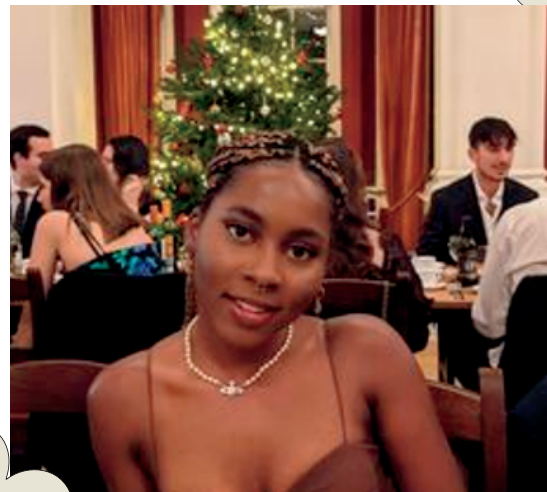


## Sharon Udott

*FemSoc*

*President*

Hi I'm Sharon and I'm the president of Femsoc this year. As part of my role I chair events, advocate for women through talks with the SU as well as being a voice that journalists often come to with questions surrounding the latest student scandals relating to women. I would say my main responsibility, however, is to act as a representative of what I believe a feminist should be. I believe feminism is about radical love and wanting the best for people, because equality isn't enough. I try to bear this in mind when I plan our liberation and liquor events (L&Ls). As I believe educational activism is one of the best forms, if I can create a space where people are forced to engage with topics and experiences that are foreign to them, then they can learn and grow and appreciate the ways in which their lives differ and start to think about the ways they can help.



## **Bella Simpson**

*Turl Street Homeless Action*

*President*

Around the UK homelessness is on the rise. Whether due to family issues or financial insecurity and austerity, increasing numbers of homelessness are being reported. The work of Turl Street Homeless Action is centred around support and care for those who find themselves without anywhere to turn. TSHA runs daily, student-led, night shifts in which students provide Oxford's homeless community with supplies such as food, blankets and clothes. Homelessness impacts far more people than we may realise, and it could impact any of us at any point in our lives.

The current cost of living adds further instability for many. In a country where nurses are currently using foodbanks and homelessness figures have skyrocketed over the last 10 years, it is crucial that we get out into our communities and support one another. TSHA works with other charities to do just that.

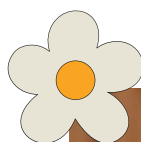
As I am the current President of TSHA, and so I essentially work with an amazing team to make sure that we have a functioning society. I contact other charities and see how we can further support them, as well as go out on night shifts - providing people with food, water, clothes and other items they need. Students can get involved by signing up to do a shift. The link to each termly rota can be found on our website, and in the bios of TSHA's Instagram and Facebook accounts.

## **Josie Praton**

*SU Disabilities Campaign*

*Secretary*

I'm Josie and I'm the Secretary for the SU Disabilities Campaign. I first joined the campaign as an undergrad in 2016 and quickly signed up to be a committee member. As a disabled student it's easy to feel like you're facing the University alone, but the campaign gave me a place to feel supported and give support to others. Now I find empowerment in campaigning. Even though we don't always succeed in our goals, taking an active role in changing the system places some control back into the hands of disabled students and gives us a voice. Being Secretary means I'm in the background of every project we run, keeping track of organisation and admin to ensure we're working as effectively as possible. Now that I'm coming to the end of my DPhil, I hope to take my campaigning work into the world of research to make STEM a more accessible and diverse field to work in.



## Clay Nash

### *LGBTQ+ Campaign Co-Chair*

As a queer person from an incredibly rural and conservative area, I came to university excited to experience a more accepting and inclusive environment. and Through the LGBTQ+ Society and other groups, I found a great community and social scene. though LGBTQ+ Society and other groups.. However, I quickly realised that although the people were incredible, the institution was less so. The more I learnt about issues with the Oxford system and how neglected marginalised communities are within it, the more difficult it became to just enjoy the social side of the LGBTQ+ community. So, like many student activists, I decided to try to change things for the better while I had the chance.

It started small, as LGBTQ+ Officer for my college - where I introduced a gender expression fund, free alternative sexual health products and facilitated a total overhaul of college equality and diversity practice - but it rapidly snowballed. Three years down the line I'm now President of LGBTQ+ Society and Co-Chair of LGBTQ+ Campaign, I've created uni-wide resource banks for student representatives, produced policy recommendations that have been taken on board by the University and raised funds for grass-roots LGBTQ+ charities across the world, amongst other work.

Beyond this, I've been actively involved in the effort to ban conversion therapy, (the process of attempting to change, cure or suppress LGBTQ+ people's sexual orientation or gender identity), in the UK. From My writing of the Ban Conversion Therapy Legal Forum's report on effectively legislating a ban on conversion therapy that advised Government response to co-founding Oxford Against Conversion Therapy has raised awareness about the issue within Oxford.

Looking to the future, there's still so much to be done to ensure equal rights and liberties for the LGBTQ+ community and other marginalised groups in Oxford and beyond. I'm committed to pushing for positive change and hope to make human rights advocacy the focus of my efforts wherever I end up. But before I leave this university, I hope to set up a full bank of resources and information regarding change-making within Oxford to help facilitate future activists in the community and combat the lack of institutional memory that exists here.





## Jojo Ward

### *Oxford Climate Justice Campaign*

I mainly work with Oxford Climate Justice Campaign (OCJC). At OCJC we run various different campaigns, mainly focusing on Oxford as a university, and the ways that it can do better in terms of sustainability and climate justice. One of the main campaigns that I'm focusing on at the moment is Fossil Free Careers, where we are calling for the Careers Service to stop promoting jobs in the fossil fuel industry.

I have always been into environmental activism - you could always find 14-year-old me at climate strikes or persuading my classmates to go vegetarian.

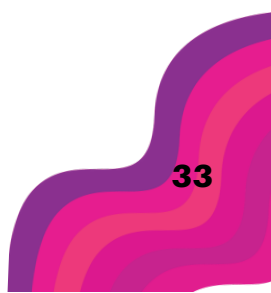
During Sixth Form, I worked with an amazing group of students, and we called for the school to develop a Sustainability Policy and roadmap to net zero. After months and months of campaigning, the school listened! They worked with us as students to write and implement the policy. Overall, it was an incredibly empowering experience. I was able to see a problem, and after lots of hard work, institutional changes were made. I think having that experience and seeing the power that I can have really cemented my climate activism. I want to hold on to that feeling that I can actually make a difference, I just have to stand up and speak out when something needs to be done. I'm not sure where I will take my climate activism, but I am determined to continue working on it, using whatever platforms are available to me to call for change.

## Jenni Lynam

### *Class Act Co-Chair*

My name is Jenni and I am the current co-chair of Class Act, a student-led campaign that provides support, advice and a welcoming community for students from a range of socially underrepresented backgrounds which include working class, low income, estranged, first generation, care leaver and state comprehensive educated. Since being elected, the Class Act committee has worked hard to foster a campaign that celebrates this diversity and ensures that students know that they can turn to us for to find support.


Oxford can be a strange place for almost everyone, however, the effects of this are heightened for the students that we represent. Through a range of socials, events and resources we have attempted to make improvements for the Class Act student body. As someone who greatly benefited from access programmes to get here, being able to work to create initiatives to help students during university has been something which I have greatly enjoyed and I have become a bit access-obsessed since coming to Oxford. I hope to continue my work at Oxford next year by running for the VP for Access and Academic Affairs, a role which really excites me and provides the opportunity to really make a difference.



# THE LAUNCH OF OxWIB'S DIVERSITY & INCLUSION TEAM

Celebrating OxWIB's 15th anniversary, we hope to create positive change within the society that will pave the way for future committees to make our growing community more inclusive. This Hilary Term 2023 has seen the launch of OxWIB's first ever Diversity & Inclusion Team, a team dedicated to improving the society's outreach by making our events more diverse and accessible. With this new platform for our members to speak up and raise any concerns or suggestions, OxWIB is implementing change within all of its constituent teams and making sure that all of our members feel welcome and comfortable.

Here are some thoughts from our D&I Team on what inspired them to join this formative team:

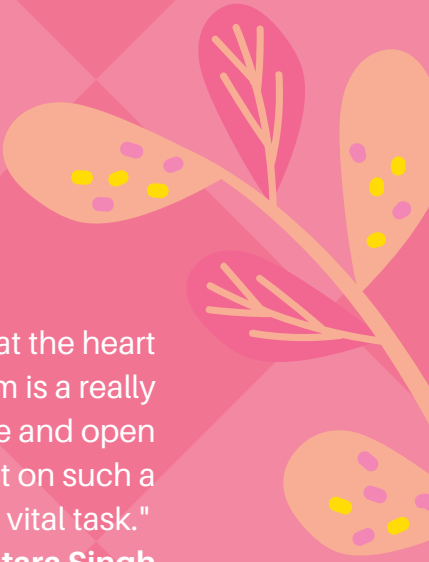


"This term has been such an exciting period of change and improvement for OxWIB, and especially so with the establishment of our new Diversity and Inclusion Team, which I am honored to be a part of! Having been on the OxWIB committee for over three terms, I have gained a deep understanding of the ins and outs of the society, and I am grateful for the chance to use that experience to promote tangible positive changes. Last term I was honored to have organized the South Asian Women in Business panel, the first of its kind, and now as Head of D&I, I hope to continue inspiring increased representation across our committee, membership and events."

**Nirali Jain**

"As soon as it was mentioned in one of our OxWIB committee meetings over the vac that a D&I team was being introduced, I knew straightaway that this was something I wanted to get involved with. I have really enjoyed my role in the PR & Marketing team but having the opportunity to directly shape this society into a more inclusive community where everyone feels welcome and represented, is something that I wanted to be a part of. This has been such a fulfilling role, and I'm really glad that we've been able to achieve some of our D&I goals such as including image descriptions in our captions on social media posts and providing a plain-text version of the term card."

**Coyla Vuki**



"For me, diversity and inclusion should be at the heart of every student society. Joining the D&I team is a really important way to ensure OxWIB is accessible and open to all, and I love that I get to have an impact on such a vital task."

**Antara Singh**

# The Empty Feminism of *The Devil Wears Prada*

*The Devil Wears Prada* is a classic book and film. It's a tale of two women: Miranda Priestly (not-so-loosely based on Anna Wintour), the super-scary New York fashion editor and icon, and Andrea (Andy) Sachs, a slightly goofy, 'unfashionable' girl, trying to break into the real world of journalism. The movie follows the two women along converging journeys in their professional and private life, documenting the life of a woman in the world of high fashion.

Miranda, played by Meryl Streep, is a complex character. She almost has an S&M-like relationship with her staff, whom she constantly humiliates and terrorises whilst they relentlessly worship her. And Andy is very much a classic Anne Hathaway character. Think the iconic *Princess Diaries* makeover scene: a goofy, awkward teenage girl with frizzy hair and big glasses being transformed into a gorgeous princess thanks to this life-altering makeover. *The Devil Wears Prada* is no different, as it charts the evolution of Andy from dull to glamorous (and then back to dull again? More on this later).

The film is female-heavy: the two leads are women, and most of the other characters in the fashion industry are women too – save for Nigel, the bald gay art director. But they fall into stereotypes: they're gossipy, hyper-focused on their appearance, feminine, and all slaves to Miranda. Andy is supposed to be different, but she becomes one of them too (of course she does!), only to then magically realise that no, in fact, it's not the life for her. She gets swept up into the blatantly toxic and artificially constructed fashion world, and only at the end does she realise that she wants to break free of it (as Andy's friends, family and boyfriend continuously note throughout the movie, but of course, she just doesn't listen). It revolves around the idea that women cannot pursue the career of their dreams without sacrificing their friends and relationships. The entire second half of the film is based around people that disapprove of Andy's newfound independence, and when Andy tells Nigel that her personal life is suffering, he replies with:

“That's what happens when you start doing well at work”.

Miranda, too, seems to have no friends and a flailing home life. Can a woman have a successful career unless she gives up everything else? The film is full of supposedly successful women, but at what cost?

Even before watching the movie, you know it's not really about female empowerment at all. Yes, the two leads are women, but it's full of unexplored stereotypes and problematic assumptions. It's even in the name: Miranda is the “Devil”, and maybe Andy becomes this “Devil” too. The opening scene says it all: it shows women getting changed, fixating on various parts of their bodies. Maybe this is supposed to be a feminist statement, but does it need to be executed in this way?



By Antara Singh

# INSPIRATIONAL QUOTES

selected by our committee

'I love figuring out how the world is going to work. I think I understand how it works now. But how is it going to change? That is really exciting' - **Cathie Wood**  
(Charlotte Wittram)

'Beware of destination addiction. Until you give up the idea that happiness is somewhere else, it will never be where you are' - **Robert Holden**  
(Lily Klingaman)

'What you think you create. What you feel you attract. What you imagine you become.' - **Buddha**  
(Minna Moody-Stuart)

'Light tomorrow with today!' - **Elizabeth Barrett Browning**  
(Lily Yan)

'We become what we think about' - **Earl Nightingale**  
(Elena Vicario Santos)

'You miss one hundred percent of the shots you don't take' - **Wayne Gretzky**  
(Johana Jandova)

'I do not adjust myself to please the world. I am myself wherever I am, and I let the world adjust' - **Glennon Doyle**  
(Charlie-Jade Rossi)

'No matter where you are from, your dreams are valid' - **Lupita Nyong'o**  
(Izzy Fuller)





'I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel' -

**Maya Angelou**

(Coyla Vuki)

'Above all, be the heroine of your life, not the victim' - **Nora Ephron**

(Antara Singh)

'A little progress each day adds up to big results' -

**Satya Nani** (Olivia Walsh)

'Listen carefully,  
Neither the Vedas  
Nor the Qu'ran  
Will teach you this:  
Put the bit in its mouth,  
The saddle on its back,  
Your foot in the stirrup,  
And ride your wild runaway mind  
All the way to heaven' - **Kabir** (Rose Morley)

'I really think a champion is defined not by their wins but by how they can recover when they fall' -

**Serena Williams**

(Sophie Beaumont)

'Success is one percent inspiration, ninety-eight percent perspiration, and two percent attention to detail' - **Phil Dunphy, Modern Family**

(Natasha Yeo)

'You can imprison a man, but not an idea. You can exile a man, but not an idea. You can kill a man, but not an idea' - **Benazir Bhutto**

(Safa Saeed)



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**Head of External Relations:** Hannah Porter

**Internal Vice President:** Aminah Iman Dixon

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## Investment Operations Representatives

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Gabriella Crick Lewis

# OXWIB TERM CARD

Oxford Women in Business Termcard HT23: Inspire

## Week 1

**Wednesday 18th Jan**  
6-7pm - Networking workshop | Lecture Room VII, Brasenose

**Thursday 19th Jan**  
7-9pm - Careers: Starting out Event

**Sunday 22nd Jan** - Drop-in: Zumba Class | Oakshott Room, Lincoln



## Week 2

**Tuesday 24th Jan** - Event with Altman Solon

**Wednesday 25th Jan**  
7-9pm - Getting in to Journalism Panel



## Week 3

**Tuesday 31st Jan** - Investment Banking and Capital Markets Intro Session

**Thursday 2nd Feb 7-9pm** - Women in Biotech Panel | Larkin Room, St John's

**Friday 3rd Feb 5:30-7pm** - Demystifying Private Equity | Lecture Theatre, Christ Church

## Week 4

**Tuesday 7th Feb 5-8pm** - Demystifying and ESG Finance Accelerator event with AmplifyMe

**Wednesday 8th Feb** - Event with Mansfield Advisors | The Ivy



**Saturday 11th Feb** - 'Galentines' Day - Members Drop-in

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## Week 5

**Tuesday 14th Feb 5:30-7pm** - Point72 Academy x OAF | Amersi Room, Brasenose

**Thursday 16th Feb 7-8:30pm** - Careers and getting into creative industries panel



## Week 5

**OxWIB Superday**

**Saturday 18th Feb**

10am-3pm - OxWIB Conference

8pm-12am - President's Drinks: The Masquerade

## Week 6

**Monday 20th Feb 3-4pm** - CV Workshop with the Careers Service | Microsoft Teams

**Wednesday 22nd Feb 7-9pm** - Charity and NGO Panel

**Thursday 23rd Feb 5-7pm** - Introduction to Venture Capital Panel

## Week 7 & 8

**Tuesday 28th Feb 6-8pm** - Crypto Exchanges Masterclass

**Wednesday 1st March 6:30pm** - Green Salon Consultancy - Sustainable Lifestyle Workshop

**Wednesday 8th March 6-7pm** - Sweets and treats with EconSoc | Turl Yard Room, Lincoln

**Thursday 9th March 6-8pm** - Insight: Inspire Launch Event

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MASQUERADE

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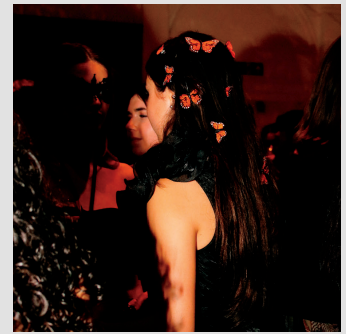


HILARY  
2023









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